



© Workshop with Bradford Young



© Shooting at El Hangar



© Jonathan Alván.
Ganador edición 2017



© Lighting workshop with Juanmi Azpiroz

V DIGITAL CINEMATOGRAPHY SCHOLARSHIP

Fuenterrabía 4, 6 y 13 MADRID 28014
(+34) 91 552 99 99 efti@efti.es
efti.es | efti.tv | efti.org

 **efti** | CENTRO INTERNACIONAL
DE FOTOGRAFÍA Y CINE

EFTI's (International Centre of Photography and Cinema) announces its **V Call for Digital Cinematography Scholarship**, which will be prized with the **International Masters in Digital Cinematography** in any of its two branches: Film Direction and Digital Cinematography

APPLICANTS

The applicant must be over 18 years of age and can be of any nationality. The number of videos presented is only ONE.

THEME

Free Theme

The jury will value, in particular, the artistic and visual quality and the overall of the work submitted.

REQUIRED APPLICATION DOCUMENTS

The videos must not be more than 10 minutes long including the credits. They must be sent in HD quality with opening credits, ending credits and soundtrack with royalty-free content.

Vimeo.com is the chosen presentation platform for the applicants' projects.

The applicants must upload their videos on the platform in PRIVATE option with the password **EFTI** and permission to be downloaded.

They will also have to maintain the videos private until the names of the finalists and the winner are announced.

They will have to fill out the on-line application form: <http://efti.es/formulario-de-inscripcion-v-beca-de-cinematografia-digital>

Applicants will receive a confirmation email once their video has been approved for the scholarship competition.

The organization reserves the right to not admit videos that according to their criteria do not answer to the theme, technique and/or legal issues required.

IDEAL VIDEO FORMAT

IMAGE

- Resolution: 1080p o 720p
- Frame rate: 24, 25 o 30 FPS constant.
- Format: MP4 / Codec H264 de Multistep / Bit rate until 20.000 kbits/s

SOUND

- Codec: AAC-LC
- Data rate: 320 kbits/s
- Sample rate: 48 kHz

APPLICATION PERIOD

Applicants can send their video/s from **00:01h of March 19th 2018 to 23:59h of April 22th 2018.**

JURY AND RESULTS

The jury will be composed of various professionals of the field. The **results will be made public at the end of April 2018.** The jury's decision is irrevocable. The winners of the **V Call for the Digital Cinematography Scholarship** will be notified personally and their names will be published on www.efti.es

PRIZE

The winner of the scholarship will be awarded for the amount of tuition to attend the **International Masters in Cinematography**, in one of its two branches: Film Direction and Digital Cinematography, for the duration of two years valued at 19,450€ and 26,800€, respectively, which must take at EFTI for the call held in September 2018.

ANNEXES

The author of the prized video will transfer the rights of reproduction, public communication and distribution of their video to EFTI, free of charge as to allow the circulation of the video through any means of communication and any format necessary, including EFTI's

web pages, social webs and audio-visual platforms.

The use of these rights will be exclusively for promotional and publicity reasons regarding the scholarship and the course.

The organization is relieved of any responsibility in case of malfunction of the Internet that may not allow the normal functioning of the present scholarship, of external causes and especially of negative external acts.

The organization will not be responsible for transmission problems or loss of email addresses.

The sole fact of participating implies that the applicant accepts the rules and regulations as a whole.

The organization withholds the right to not assign the prize in which case the rights on the videos described above will not be valid.

For any further question you can send an e-mail to cine@efti.es