

6th FASHION PHOTOGRAPHY MIGUEL ORIOLA SCHOLARSHIP



EFTI International Center of Photography and Film announces its **6th edition of the Fashion Photography Miguel Oriola Scholarship**, aiming to award one photographer with a scholarship that will enable them to develop their professional career through the study of the **International Master in Fashion Photography** at the school, free of charge. The cost of the course for the year 2023-24 is **15.460€**.

No prize will remain without a winner. There is no application fee. All classes will be taught in Spanish, except some workshops, which will be taught in English by international authors.

APPLICANTS

Participation is free, online and is open to anybody over the age of 18, regardless of their nationality or academic background. Winners must attend the **International Master in Fashion Photography** in its edition starting in **September 2024**, in person. The duration of the course is **one academic year**.

PROJECT REQUIREMENTS

Each applicant must present a single series of photographs consisting of 6 to 12 photos that must have a common theme, along with a text that summarizes the project.

The photographic technique is open. The theme must be somehow related with fashion, although this need not be in a literal manner.

All photographs must be labeled with the name of the applicant and numbered according to their position in the series. E.g. Paul Smith 001

Applications must be made through our web site by completing the [registration form](#) and attaching the following documents:

- Photocopy of Identity Card or Passport.
- Brief description of the project.
- 6 to 12 images in jpg format. These must have a maximum of 1.500 pixels on their largest side and a resolution of 72ppp. **Each image should be no larger than 800 Kb.**

Once the application process is finished, you will receive a confirmation email. Receipt of this email means we have successfully received your application.

Only one application will be admitted per applicant. All projects sent more than once, will be disqualified automatically. Be sure to have a good Internet connection when applying, to be sure you can finish the process successfully so that we do not receive any duplicates.

DEADLINE FOR SUBMISSIONS

Applications will be open from **12th of March 2024** until **28 of April 2024** by 22:00 (Madrid time, GMT+1). This will not be extended under any circumstances.

SELECTION COMMITTEE

The jury will be made up of prestigious photographers and a representative of EFTI. The jury's decision will be announced from the **8th of May 2024**. The jury's decision is final.

The winners will be notified personally and the results will be announced on EFTI's website (www.efti.es).

The winning photographs may be used by EFTI in order to promote the scholarships in future editions.

APPENDIX

The winners of the Scholarships will sign an agreement with EFTI, committing themselves to the completion of the Master in its entirety, 1 academic year. Only exceptionally can the prize be replaced by courses other than the Master in Fashion Photography. Participation involves full acceptance of the above conditions. The committee reserves their right to make decisions on any unforeseen circumstances not covered by the conditions outlined above.

Failure to comply with the above rules, or lack of required documentation will result in the applicant's disqualification from the contest.w



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MIGUEL ORIOLA, PASSION FOR PHOTOGRAPHY

He was born in Alcoy and his first contact with photography was a 250 pesetas (around 2€) Kodak camera. He remembers that his first photo was the clothes hanging in front of the door of his house moved by the wind. He was fascinated and surprised that the picture looked good. Since then, he didn't stop taking pictures.

José Vicens, a photographer from his hometown "Alcoy", was the one who taught him the profession and the passion for photography.

When he was very young, he moves to Madrid and soon begins to collaborate with the mythical publication "Nueva Lente". His work in the world of Advertising and Fashion is more and more continuous, publishing in the most important magazines worldwide and performing many international advertising campaigns. Meanwhile he started to combine his professional work as a photographer with his teaching work.

In the 80's, he founds the magazine "Poptografía", a reference at that time as it published the most modern and avant-gard photographs of the moment.



The most important international models have gone through his studio in Serrano street in Madrid. Fashion and advertising take him to travel around the world, combining his professional work with his personal work and exhibiting in the best art galleries. Today his work can be found in important public and private collections.

At the end of the 80's, he started to collaborate in EFTI, where he continues today. His teaching work in EFTI and other places has helped to train many of the generations of current and future photographers.

For all of us in EFTI, Oriola has been our great teacher and we believe that Spanish photography is in debt to him. For this and for many more reasons this scholarship bears his name.

Miguel left us in 2020, so this scholarship makes much more sense.

The Miguel Oriola Scholarship wants to give the possibility that every year a photographer can be trained in the International Master of Fashion Photography at EFTI.

What has meant to you winning this scholarship?

"Being a student of the Master of Fashion Photography has helped me the maturation process image creator, crystallizing and going deeper into rounding the voice inner personal and be open to make my creative proposals, sensitive and artistic are closer from a professional field."

"My job is to present visually the link that I maintain with the youth and my environment, capturing looks, emotions, and everyday situations of characters that surround this moment in my life."

"These studies open doors to new cultures that come from art, fashion and design, as well as better knowledge of my eye and photographic taste, it makes me a more agile author, braver and at the same time more disciplined"

Pablo Muñoz Velasco
Winner IV Miguel Oriola Scholarship