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11th CINEMATOGRAPHY SCHOLARSHIP

EFTI's (International Centre of Photography and Cinema) announces its **11th Call for Cinematography Scholarship**, which will be prized with the **International Masters in Digital Cinematography** in any of its two branches: [Film Direction](#) or [Digital Cinematography](#)

APPLICANTS

The applicant must be over 18 years of age and can be of any nationality. The number of videos presented is only ONE.

THEME

Free Theme

The jury will value, in particular, the artistic and visual quality and the overall of the work submitted.

REQUIRED APPLICATION DOCUMENTS

The videos must be sent in HD quality with ending credits and soundtrack with royalty-free content.

Vimeo.com is the chosen presentation platform for the applicants' projects.

The applicants must upload their videos on the platform in OPEN or PRIVATE option with a **password EFTI** and permission to be downloaded.

They will also have to maintain the videos private until the names of the finalists and the winner are announced.

They will have to fill out the on-line application form: <https://efti.es/becas/ediciones/xi-beca-de-cinematografia>

Applicants will receive a confirmation email once their video has been approved for the scholarship competition.

The organization reserves the right to not admit videos that according to their criteria do not answer to the theme, technique and/or legal issues required.

IDEAL VIDEO FORMAT

IMAGE

- Resolution: 1080p o 720p
- Frame rate: 24, 25 o 30 FPS constant.
- Format: MP4 / Codec H264 Multistep / Bit rate until 20.000 kbits/s

SOUND

- Codec: AAC-LC
- Data rate: 320 kbits/s
- Sample rate: 48 kHz

APPLICATION PERIOD

Applicants can send their video/s from **00:01h of February 27th 2023** to **23:59h of April 14th 2024**.

JURY AND RESULTS

The jury will be composed of various professionals of the field.

The jury's decision will be announced from the **16th of May 2024**. The jury's decision is irrevocable. The winners of the **11th Call for the Cinematography Scholarship** will be notified personally and their names will be published on www.efti.es

The jury will take into account not only the piece presented, but also the rest of the filmography that can be viewed on the participant's social networks or website.

PRIZE

The winner of the scholarship will be awarded for the amount of tuition to attend the **International Masters in Cinematography**, in any of its two branches: Film Direction or Digital Cinematography, for the duration of two years valued at €25,925 and €30,600 respectively, which must take at EFTI for the call held in September 2024.

ANNEXES

The author of the prized video will transfer the rights of reproduction, public communication and distribution of their video to EFTI, free of charge as to allow the circulation of the video through any means of communication and any format necessary, including EFTI's web pages, social webs and audio-visual platforms.

The use of these rights will be exclusively for promotional and publicity reasons regarding the scholarship and the course.

In case that the piece presented is on a festival tour, in the communication, the complete piece will not be reproduced, but a trailer or sequence of it.

The organization is relieved of any responsibility in case of malfunction of the Internet that may not allow the normal functioning of the present scholarship, of external causes and especially of negative external acts.

The organization will not be responsible for transmission problems or loss of email addresses.

The sole fact of participating implies that the applicant accepts the rules and regulations as a whole.

The organization withholds the right to not assign the prize in which case the rights on the videos described above will not be valid.

For any further question you can send an e-mail to cine@efti.es

**Learn how to tell your story:
learn how to film by filming**

The International Master in Digital Cinema is a framework where students can develop their creativity and technical skills through an extensive program where they learn to shoot on film with professional digital cinema material.

Growing through the experience of working with international directors and cinematographers. Knowing the laboral future with professionals from the film, advertising and content industry. Thinking from practical contents of analysis and comparative visual culture. Create through an individualized program of project creation tutoring and personal language search. We provide the student with technical excellence, analytical skills, visual culture and creativity that the current market demands.

The Master in Digital Cinema has two specializations: **Direction of Photography** and **Direction and Realization in Digital Cinema**.

During two years, the students participate in the supervised shooting of at least 20 audiovisual pieces; short films, video clips, documentaries and advertising pieces. Pieces of previous promotions have been selected at national festivals such as the GOYA, the Malaga Festival, awarded at international festivals and have received awards such as the prestigious Vimeo Staff Pick.

The program concludes with the shooting of two short films of one week.

This program is an ecosystem for the creation of professional networks through workshops with directors, directors of photography, agents, representatives, film and advertising producers, industry commissioners musical, distributors, digital platforms, advertising agencies and technical centers.

Teachers are active professionals, awarded in the most prestigious international festivals, many of them nominated and winners of awards such as OSCARS, BAFTA, CANNES and of course, the GOYA.

With them and with the practice teachers our students participate in filming during more than 1,783 hours of workshops and filming in the specialty of Direction and Realization and 1,895 hours of workshops and shootings in Direction of Photography. This supposes an ideal frame to learn to film filming of the hand of great artists and professionals.

The International Master in Digital Cinema is a unique program that answers to the lack of a sound international program focused on the practice of digital cinema that's sensitive to the technological and social changes in our contemporary culture, where students meet and work alongside creators at the vanguard of the industry.



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