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Winner 2017 edition

16th ROBERTO VILLAGRAZ SCHOLARSHIP



efti | CENTRO INTERNACIONAL
DE FOTOGRAFÍA Y CINE

EFTI International Center of Photography and Film, announces its **16th edition of the Roberto Villagraz Scholarship**, aiming to award three photographers with a scholarship that will enable them to develop their professional career through the study of the **International Master in Photography and Personal Projects** at the school, free of charge. The cost of the course for the year 2017-18 is **11.465€**.

No prize will remain without winner. There is no application fee.

APPLICANTS

Participation is open to anybody over the age of 18, regardless of their nationality or academic background.

Winners must attend the **International Master in Photography and Personal Projects** in its edition starting in **September 2018**. The duration of the course is 15 months

PROJECT REQUIREMENTS

Each applicant must present a single series of photographs consisting of 6 to 12 photos that must have a common theme, along with a text that summarizes the project. The photographic technique and the theme of the project are open.

All photographs must be labeled with the name of the applicant and numbered according to their position in the series. E.g. Paul Smith 001.

Applications will be sent through our web site, by completing the [registration form](#) and attaching the following documents:

- *Photocopy of Identity Card or Passport.*
- *Brief description of the project.*
- *6 to 12 images in jpg format. These must have a maximum of 1.500 pixels on their largest side and a resolution of 72ppp. **Each image should be no larger than 800 Kb.***

Once the application process is finished, you will receive a confirmation email. Receipt of this email means we have successfully received your application.

Only one application will be admitted per applicant. All projects sent more than once, will be disqualified automatically. Be sure to have a good Internet connection when applying, to be sure you can finish the process successfully so that we do not receive any duplicates.

DEADLINE FOR SUBMISSIONS

Applications will be open from **17th of January 2018** until **4th of March 2018** by 22:00 (Madrid time, GMT +1). This will not be extended under any circumstances.

SELECTION COMMITTEE

The jury will be made up of prestigious photographers and a representative of EFTI. The jury's decision will be announced on the **13th of March 2018**. The jury's decision is final. The winners will be notified personally and the results will be announced on EFTI's website www.efti.es.

The winning photographs may be used by EFTI in order to promote the scholarships in future editions.

APPENDIX

The winners of the Scholarships will sign an agreement with EFTI, committing themselves to the completion of the Master in its entirety (15 months).

Participation involves full acceptance of the above conditions. The committee reserves their right to make decisions on any unforeseen circumstances not covered by the conditions outlined above. Failure to comply with the above rules, or lack of required documentation will result in the applicant's disqualification from the contest.



WHY ROBERTO VILLAGRAZ?

Roberto Villagraz was born in Madrid on 20 May 1951. He started to work as a professional photographer at the beginning of the Spanish Transition.

Throughout his career he was granted various awards for his work concerning themes of social interest. His photographs of the conflicts in Yugoslavia, Sahara, Iraq and Algeria also won him numerous prizes. He combined his work as a creator of images with his teaching position at EFTI School of Photography.

His photographs concerning disabilities were displayed in three large exhibitions. The last one, dealing with Down's Syndrome and sponsored by the National Down's Syndrome Association was to be opened in Córdoba by Queen Sofía. However, two weeks before the opening, on 17 October 2002, Roberto Villagraz passed away in "Gregorio Marañón" hospital in Madrid.

Honouring his memory every year, the school announces these scholarships to promote the study of photography and to facilitate the development of young photographers.



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